

# We Are Called To Be God's People

Words by  
Thomas Jackson

Music by  
Franz Joseph Haydn

## VERSE

C C<sup>2sus</sup> C G G<sup>7</sup>/B C G<sup>7</sup> C F C/E G<sup>7</sup>/B C Dm/F Am/F# G

1. We are called to be God's peo - ple, show - ing by our lives His grace;  
2. We are called to be God's ser - vants, work - ing in His world to - day;  
3. We are called to be God's proph - ets, speak - ing for the truth and right;

5 C C<sup>2sus</sup> C G G<sup>7</sup>/B C G<sup>7</sup> C F C/E G<sup>7</sup>/B C Dm/F Am/F# G

One in heart and one in spir - it, sign of hope for all the race.  
Tak - ing His own task up - on us, all His sa - cred words o - bey.  
Stand - ing firm for god - ly jus - tice, bring - ing e - vil in - to light.

9 C/G G G<sup>7</sup> C/G G C/E Dm/F Am D<sup>7</sup> G

Let us show how He has changed us, and re - made us as His own;  
Let us rise, then, to His sum - mons, ded - i - cate to Him our all;  
Let us seek the cour - age need - ed, our high call - ing to ful - fill;

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13 C/E F C F C/E G/D C G Em/F C/E F C/G G<sup>7</sup> C



Let us share our life to - geth - er as we shall a - round His throne.  
 That we may be faith - ful ser - vants, quick to an - swer now His call.  
 That we all may know the bless - ing of the do - ing of God's will.



# Pass It On

Words and Music by  
Kurt Kaiser

♩ = 100

## VERSE

C

Em

F

1. It on - ly takes a spark to get a fi - re  
2. What a won - drous time is spring when all the trees are  
3. I wish for you, my friend, this hap - pi - ness that

4

G

C

Em

F

go - ing, and soon all those a - round can warm up to its  
bud - ding. The birds be - gin to sing, the flow - ers start their  
I've found. You can de - pend on Him, it mat - ters not where

9

G

C

F

C/E

glow - ing; That's how it is with God's love,  
bloom - ing. That's how it is with God's love,  
you're bound; I'll shout it from the moun - tain - top,

13 Dm<sup>7</sup> G<sup>7</sup> Em Am Dm<sup>7</sup>

once you've ex - per - i - enced it: You spread His love to  
once you've ex - per - i - enced it: You want to sing, it's  
I want my world to know: The Lord of love has

16 C/E F G<sup>7</sup> C

ev - 'ry one, you want to pass it on.  
fresh like spring, you want to pass it on.  
come to me, I want to pass it on.

# Make Me A Blessing

Music by  
George S. Schuler

Words by  
Ira Bishop Wilson

G G° G C/G G D<sup>7</sup> G Am<sup>7</sup> G/B

1. Out in the high - ways and by - ways of life,  
2. Tell the sweet sto - ry of Christ and His love;  
3. Give as 'twas giv - en to you in your need;

3 C G E<sup>7</sup>/G# D<sup>7</sup>/A D<sup>7</sup> Em B

man - y are wea - ry and sad. Car - ry the sun - shine where  
- are wea - ry and sad. - Oth - ers will trust Him if  
Tell of His pow'r to for - give. - Be to the help - less a  
His pow'r to for - give. -  
Love as the Mas - ter loved you. the Mas - ter loved you.

6 C G D/A A<sup>7sus</sup> D/A A<sup>9</sup> F#m/A A<sup>7</sup> D G/D D<sup>7</sup>

dark - ness is rife, mak - ing the sor - row - ing glad.  
 on - ly you prove true ev - 'ry mo - ment you live.  
 help - er in - deed; Un - to your mis - sion be true.

9 G E<sup>7</sup> E/G# Am Am/C D<sup>7</sup> Bm/D D<sup>7</sup> G

Make me a bless - ing; Make me a bless - ing.

13 C G Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Out of my life Out of my life may Je - sus shine.

17 G E<sup>7</sup> E/G# Am D<sup>7</sup> G/D Am/C

Make me a bless - ing, O Sav - ior, I  
 I

20

B C<sup>6</sup> E/B

pray.  
pray Thee, my Sav - ior. Make me a

22

Am Am<sup>7</sup> G/D Bm/D D<sup>7</sup> G

bless - ing to some - one to - day.

# The Longer I Serve Him

Words and Music by  
William J. Gaither

**VERSE**

G D<sup>7</sup>/A G/B G<sup>7</sup>/D<sup>#</sup> C G G/B

1. Since I start - ed for the king - dom, since my  
2. Ev - 'ry need He is sup - ply - ing, plen - teous

6 A<sup>7</sup> D A<sup>7</sup>/E D<sup>7</sup> G G<sup>7</sup>/B C

life He con - trols, since I gave my heart to  
grace He be - stows; Ev - 'ry - day my way gets

12 Am E/B Am/C G/D C G D<sup>7</sup> C/D D<sup>7</sup> G

Je - sus, the long - er I serve Him, the sweet - er He grows. The  
bright - er, the long - er I serve Him, the sweet - er He grows.



CHORUS

17 D<sup>7</sup> C/D D<sup>7</sup> G C/G G D<sup>7</sup> Em D<sup>7</sup>

long - er I serve Him, the sweet - er He grows, the more that I love Him, more

23 G G<sup>7</sup> Dm/A G<sup>7</sup>/B C

love He be - stows; Each day is like heav - en, my heart o - ver -

28 G/D C G D<sup>7</sup> C/D D<sup>7</sup> G

-flows, the long - er I serve Him, the sweet - er He grows.

# Take My Life And Let It Be

Words by  
Frances Ridley Havergal

Music by  
Henri Abraham Cesar Malan

♩ = 86

VERSE

D

(A/C#) (A)

A

D

(Bm)

G

Em )

1. Take my life and let it be con - se - crat - ed,  
2. Take my hands and let them move at the im - pulse  
3. Take my voice and let me sing gold - Not a mite would  
4. Take my sil - ver and my Thine - It shall be no  
5. Take my will and make it Thine - It shall be no  
6. Take my love - my Lord, I pour at Thy feet its

4

D/A

A

D

A

D

D/F#

G D/F#

Lord, to Thee; Take my mo - ments and my days - Let them flow in  
of Thy love; Take my feet and let them be swift and beau - ti -  
for my King; Take my lips and let them be filled with mes - sag -  
I with - hold; Take my in - tel - lect and use ev - 'ry pow'r as  
long - er mine; Take my heart - It is Thine own; It shall be Thy  
treas - ure store; Take my - self, and I will be ev - er, on - ly

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8

A/E      D      D/A      A      (Bm)      (A)      (D)      (G)      D/A      A      D  
 Bm      G

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staff. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

cease - less praise,      let them flow in      cease - less praise.  
 -ful for Thee,      swift and beau - ti - ful for Thee.  
 -es from Thee,      filled with mes - sag - es from Thee.  
 Thou shalt choose,      ev - 'ry pow'r as      Thou shalt choose.  
 roy - al throne,      it shall be Thy      roy - al throne.  
 all for Thee,      ev - er, on - ly,      all for Thee.